

MVST 5080: Interdisciplinary London: Manuscripts, Methods, Sources

Fall 2020: Dr Maryanne Kowaleski

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This graduate seminar introduces students to methodologies employed in Medieval Studies through a focus on the primary sources and material culture of medieval London. It draws on an interdisciplinary approach by examining a range of sources (textual, visual, and material) and methods (employed in archaeology, art history, digital humanities, history, literary studies, and paleography/codicology) centered around the history and culture of medieval London. Training in paleography is an important element of the course; the last half hour of each class will be spent on reading documents in Latin or Middle English from medieval London.

Course Aims:

To identify, examine, and gain experience using primary sources and research collections employed by medievalists.

To be able to identify and critique methodological approaches employed by medievalists

To achieve a general knowledge of the history, religion, material culture, and literary culture of medieval London and to acquire an understanding of the major issues confronting historians in these fields.

To gain an awareness of the scholarly contributions to medieval studies of such disciplines as archaeology, architecture, art history, codicology, demography, digital humanities, numismatics, paleography, historical geography, and other auxiliary disciplines.

To become familiar with digital tools and communication by contributing to an online project

Grading:

Discussion:	35%
Source Report	15%
Online Project	15%
Methodology Paper	20%
Parish Questionnaire	15%

Required Readings:

A one-page bibliography with assigned and suggested readings will be handed out each week (they are below, on pp. 4-17). Students are advised to purchase the following books

- Clemens, Raymond and Timothy Graham. *Introduction to Manuscript Studies*. Ithaca: Cornell Univ Press, 2008.
- Barron, Caroline. *London in the Later Middle Ages; Government and People 1200-1500*. Oxford: Oxford Univ. Press, 2005.
- Naismith, Rory. *Citadel of the Saxons: The Rise of Early London*. London: I.B. Tauris, 2019.
- Strohm, Paul. *Chaucer's Tale: 1386 and the Road to Canterbury*. Penguin Random House, 2015
- Hanawalt, Barbara. *The Wealth of Wives: Women, Law and Economy in Late Medieval London*. Oxford University Press, 2007.
- McSheffrey, Shannon. *Marriage, Sex, and Civic Culture in Late Medieval London*. University of Pennsylvania Press, 2006.

Source Report:

Each student will deliver an oral (powerpoint) presentation (15 minutes) and distribute a written report on a primary source employed by scholars studying medieval London. At the end of the oral report, members of the

class will have an opportunity to ask questions (which counts towards their Discussion grade). The written report should include: (1) the student's name, the course number, date, and the name of the source; (2) a brief (c. 1 single-spaced page) description of the source, including its purpose, form, contents and types of information it contains, and rate of survival; (3) a brief survey (1-4 paragraphs) of how scholars have used this source and particular problems with using or interpreting the source; (4) a bibliography of secondary works on this source and/or those that rely on this source (c. 5-8 entries); (5) a bibliography of the better printed editions or translations of the source (c. 2-5 entries); (6) a copy of a sample page of the source (preferably a printed version in the original language of the source); students may also add a copy of the manuscript version if one is available. Parts 2 and 3, and 4 and 5 may be combined, if students so choose. Modifications can be made for reports on archaeological and visual sources. The reports should be typed, single-spaced, and no longer than 5 pages. Copies should be sent to each member of the class by 10 p.m. on the Tuesday night before the Wednesday report. Note that giving a report does not excuse you from doing all the reading and participating fully in class discussions that day.

Parish Questionnaire:

Each student will choose two parishes (not in the same ward) from the 100+ parishes in medieval London and answer the questions in the Parish Questionnaire, which is due Dec. 18, 2020, by 6 p.m. This exercise is designed to give students experience working with a range of primary sources, offer training in how to identify the most authoritative sources, provide a grounding in the spatial topography of the medieval city, and increase understanding of the history of medieval London. Students are also expected to be able to refer to their parishes during discussions when appropriate. The exercise is outlined in a separate handout; there is a Google Sheets Parish sign-up in our class drive; please make your choice by Sept. 4.

Online Project:

This project requires students to structure the data in three medieval deeds into a spreadsheet containing fields that correspond to the fields in the Medieval Londoners Database (MLD), an online prosopographical database at <https://medievalondoners.ace.fordham.edu/search/>. Students then transfer the structured data to a record in the Layers of London platform (at <https://www.layersoflondon.org/>) and map the location of the property described in the deed. The linked data aspect of the assignment requires students to insert the URL of the MLD Person ID for individuals in the deed into the Layers record and, in turn, insert the URL of the Layers record into the MLD spreadsheet. Later the data in your MLD spreadsheet will be uploaded to MLD, where you will receive catalogue credit. See the separate Instructions for the MLD-Mapping project.

Methodology Paper:

The assignment is to write a 10-page critical assessment of at least two different methodological approaches (preferably in two different disciplines) to the same topic or debate in the history or culture of medieval London, due on Dec. 20. We will discuss possible topics and sources in class. A preliminary work-in-progress is due the Wednesday before Thanksgiving (Nov 25 by 6 pm). See the Methodology Paper Assignment for detailed instructions.

*Source Reports done by M. Kowaleski

Syllabus: Weekly readings are distributed a week in advance and include readings on the METHODOLOGY associated with specific disciplines/approaches (in small capitals).

Aug. 26: Introduction: Manuscripts, Methods, Sources

MEDIEVAL HISTORY
MANUSCRIPT STUDIES

Sept. 2: “Anglo-Saxon” London

NUMISMATICS

Sept. 9: Governing London

Source Report: *Property Records

Source Report: The Letter Books

DIGITAL DESIGN TO PORTRAY LONDON’S GOVERNMENT

Sept. 16: London Guilds: Political Power and the Economy

Source Report: Craft/Guild Records (By-Laws, Accounts, and Minutes)

PALEOGRAPHY AND CODICOLOGY

Sept. 23: Nobility, Gentry, and the Merchant Class in Medieval London

Source Report: Wills and Inventories

IDENTIFYING METHODOLOGY

Sept. 30: Consumers and Standards of Living

Source Report: *Taxes

Source Report: Small Finds

MATERIAL CULTURE

Oct. 7: Women, Law, and the Economy

Source Report: Liber Albus and the London Customals

GENDER STUDIES

Oct. 14: No classes. Monday schedule

Oct. 21: Women and Wills in Medieval London: A Master Class by Prof. Caroline Barron

Source Report: Records of the City Courts

Oct. 28: Maritime London

Source Report: *Overseas Customs Accounts

ARCHAEOLOGY

Nov. 4: Literary London I: The London of Langland, Chaucer, Gower, and Hoccleve

Source Report: * Churchwardens’ Accounts

MIDDLE ENGLISH LITERARY STUDIES

Nov. 11: Visual Sources for Medieval London and Their Makers

Source Report: Seals (John McEwan, St Louis University)

ART HISTORY

Nov. 18: Parishes and Parishioners

Source Report: Monasteries in the Documentary and Archaeological Record of London

STUDYING MEDIEVAL PARISHES (REVIEW OF THE PARISH QUESTIONNAIRE)

Nov. 25: No classes. Thanksgiving break.

Dec. 2: The ‘Other’ in Medieval London

Source Report: Jews in the Documentary and Archaeological Record of Medieval London

Source Report: * Coroners’ Rolls

DIVERSITY AND MEDIEVAL STUDIES

Dec. 9: Marriage, Sex, and Civic Culture

Source Report: Church Courts

MASCULINITY STUDIES

Dec. 16: Literary London II: Theater and Drama in Late Medieval London

Source Report: The London Chronicles

MEDIEVAL DRAMA

SYLLABUS: WEEKLY READINGS

*=required reading

INTRODUCTION: MEDIEVAL HISTORY AND MANUSCRIPT STUDIES

Marcus Bull, *Thinking Medieval: An Introduction to the Study of the Middle Ages* (2005), pp. 1-98

Raymond Clemens and Tin Graham, *Introduction to Manuscript Studies* (2007), pp. xiii-xiv, 3-34, 259-61, and spend five minutes checking out the glossary

“ANGLO-SAXON” LONDON

*Rory Naismith, *Citadel of the Saxons: The Rise of Early London* (London, 2019). [Ebook]

Jeremy Piercy, “The Moneyers of England Database, 973—1086: Case Studies from the London and Southwark Mints,” *Medieval Prosopography* 32 (2017) 40-65.

Jeremy Haslam, “The Development of London by King Alfred: A Reassessment,” *Archaeological Journal* 168 (2011): 181-94 [EJournal]

Bruce Watson, “Saxo-Norman Southwark: A Review of the Archaeological and Historical Evidence,” *London Archaeologist* 12:6 (2009): 147-51.

Robert Cowie and Lyn Blackmore, *Lundenwic: Excavations in Middle Saxon London, 1987-2000* (London, 2008)

John Schofield, “Saxon and Medieval Parish Churches in the City of London: A Review,” *TLAMAS* 45 (1994): 23-145 [online; link at MLD/Resources/Religion]

Valerie Horsman, Christine Milne, and Gustav Milne, *Aspects of Saxo-Norman London I: Building and Street Development Near Billingsgate and Cheapside* (London, 1988) [google drive]

Pamela Nightengale, “The Origin of the Court of Husting and Danish Influence on London’s Development into a Capital City,” *English Historical Review* 102 (1987): 559-78 [EJournal]

Tim Tatton-Brown, “The Topography of Anglo-Saxon London,” *Antiquity* 60 (1986): 21-8 [EJournal]

Medieval Studies and Numismatics

Rory Naismith, ed., *Money and Coinage in the Middle Ages* (Leiden, 2018) [Ebook]

*Richard Kelleher, “From the Commercial Revolution to the Black Death (c.1150–1350)” 122-30

Philipp Robinson Rössner, “From the Black Death to the New World (c.1350–1500)” 151-76

*Nick Mayhew, “Money and the Economy,” 203-30

Nanouschka Myrberg Burström, “Money, Coins, and Archaeology,” 231-63

Elizabeth Edwards, “Money and Literature,” 264-86

Anna Gannon, “Art in the Round: Tradition and Creativity in Early Anglo-Saxon Coinage,” 287-319

Philip Grierson, “Numismatics,” in *A Century of Medieval Studies*, ed. Alan Deyermond (London, 2007), 55-66 [this volume celebrates the centenary of the British Academy by focusing on developments in different fields, especially as influenced by the Academy and its members]

*Philip Grierson, “Numismatics,” in *Medieval Studies: An Introduction*, ed. James M. Powell (Syracuse, 2nd edn, 1992), 114-61 (14-61 is bibliography). [Ares]

Peter Spufford, *Money and Its Use in Medieval Europe* (Cambridge, 1988) [Ebook]

Peter Spufford, *Handbook of Medieval Exchange*. Royal Historical Society Guides and Handbooks 13 (London, 1986)

Manuscript Studies

*R. Clemens and T. Graham, *Introduction to Manuscript Studies*, pp. 82-93 (Punctuation & Abbreviation)

GOVERNING LONDON

*Caroline M. Barron. *London in the Later Middle Ages: Government and People 1200-1500*. Oxford, 2004; Ebook and Google Drive. Read Chapters 1-4, 6-8, 10-11. Skim Appendices 1-2 (all the names are now in MLD).

C. Barron. "Lay Solidarities: The Wards of Medieval London," in *Law, Laity and Solidarities: Essays in Honour of Susan Reynolds*, ed. P Stafford, J. Nelson, and J. Martindale (Manchester, 2001), 218-33 [have requested on ILL]

Gwyn A. Williams. *Medieval London from Commune to Capital* (London, 1963), esp. Chapters 2, 4 [have requested Ch. 4 on Doc Delivery]

A.R. Myers. *London in the Age of Chaucer*. Norman, OK, 1972. Ch. 2 on Government [Google Drive]

*Assignment: The class is divided into three groups, each of which is to design/structure/create a table/graph/chart (format is up to the group) that graphically illustrates the governmental structure and officials of medieval London for presentation online (likely in WordPress). You can choose to focus on one period (though it must be after 1350) or on more (thus having the advantage of showing change over time). Your target audience is users of the [Medieval Londoners website](#), which includes scholars of London, advanced undergraduates and graduate students, and researchers new to the history of medieval London. The aim is to produce a guide that can eventually be placed on the [Civic Administration page](#) of Medieval Londoners. This assignment should be done in Word, but with a recognition of the formatting (and plug-in) possibilities of using WordPress (e.g., a hover You also need to provide a bibliography that focuses not on the government as a whole, but on specific offices (for example, Betty Masters wrote a series of articles describing various city officials and providing lists of them over time). The offices covered should include all those in the Civic Offices field of MLD (and probably others that are not yet covered there but mentioned by Barron). Each group should email their final project design and bibliography to the whole class no later than Wednesday, September 9 at 10 a.m. so that everyone has an opportunity to look over each design and bibliography

Manuscript Studies

*R. Clemens and T. Graham, "Working with Medieval Manuscripts," in *Introduction to Manuscript Studies* (Ithaca, 2007), 71-81, and follow the guidelines they present on doing a transcript of five lines of the text assigned for next week.

LONDON GUILDS: POLITICAL POWER AND THE ECONOMY

*Barbara Hanawalt. "Gilds as Incubators for Citizenship," in *Ceremony and Civility: Civic Culture in Late Medieval London*. Oxford, 2017, pp. 106-33, 193-98 [will be on google drive]

*Caroline M. Barron. "From Guilds to Companies," in *London in the Later Middle Ages: Government and People 1200-1500*. Oxford, 2004, pp. 199-234 [Ebook and google drive]

*Caroline M. Barron. "Ralph Holland and the London Radicals, 1438-1444," reprint in *Medieval London: Collected Papers of Caroline M. Barron*. Ed. M. Carlin and J. T. Rosenthal. Kalamazoo, 2017, pp. 335-60,

*Matthew Davies. "Artisans, Guilds and Government in London," in *Daily Life in the Late Middle Ages*. Stroud, 1998, pp. 125-50 and 214-17 (notes).

Matthew Davies. "Crown, City and Guild in Late Medieval London." In *London and Beyond: Essays in Honour of Derek Keene*. Ed. M. Davies and J. A. Galloway. London, 2012, pp. 247-68 [Ebook]

M. C. Burrage and D. Corry. "At Sixes and Sevens: Occupational Status in the City of London from the Fourteenth to Seventeenth Century," *American Sociological Review* 46 (1981): 375-93 [EJournal]

E. M. Veale, "Craftsmen and the Economy of London in the Fourteenth Century," in *Studies in London History Presented to Philip Edmund Jones*, eds. A.E.J. Hollaender and W. Kellaway (Leicester, 1969), rept in *The Medieval Town: A Reader in English Urban History 1200-1540*, eds.R. Holt and G. Rosser (London, 1990), 120-39 [GD].

Heather Swanson. "The Illusion of Economic Structure: Craft Guilds in Late Medieval English Towns." *Past and Present* 121 (1988): 29-48 [EJournal]

William Herbert. *The History of the Twelve Great Livery Companies of London*. 2 vols. London, 1836-7 [online] George Unwin. *The Gilds and Companies of London*. London, 4th edn., 1963 (first edition is online)

Assignment: On the Craft Sign-Up sheet in our google drive, choose one craft from the list of the Twelve Great Livery Companies (their names are in red) and one craft not in the Twelve; note your choices by inserting your initials in column 2 (only one person can claim a craft—it is first come, first served). If you have already worked on a specific London craft (Christie and Grace...), you cannot sign up for it.

Find and read one set of guild ordinances/by-laws/regulations for each of the two guilds. Be able to contextualize both sets of regulations in terms of categorizing ordinances as economic, political, social, charitable, or religious. What seems to be the main concerns of the ordinances? How would you compare the concerns/aims/content of the ordinances of the two crafts you have chosen? In terms of the governing structure of the craft? In terms of their regulatory powers over quality, production, prices, and sales? Can the ordinances help us assess the economic or political power of the craft? If you can find later ordinances of the craft, what changes were made over time? Do not choose ordinances from the religious fraternity that may be associated with the gild (they usually have religious names).

The Sign-Up sheet (based on the larger Craft Table at <https://medievalondoners.ace.fordham.edu/occupations/>) gives references to some craft ordinances, but there are many more available; some other sources are listed on the Crafts page of Medieval Londoners, at <https://medievalondoners.ace.fordham.edu/resources/documentary-sources/guilds/>. Extra points if you can add references to ordinances or other printed or online guild records for crafts that are not already on the Craft Sign-Up sheet.

Paleography and Codicology: See Paleography Assignment on google drive

*R. Clemens and T. Graham. "Charters and Cartularies," in *Introduction to Manuscript Studies*. Ithaca, 2007, pp. 222-39

MERCHANT CULTURE AND SOCIETY IN MEDIEVAL LONDON

*Sylvia Thrupp. *The Merchant Class of Medieval London* (Ann Arbor, 1948), Introduction, 14-52, 118-80, 222-87 (and spend 10 minutes reading some of the merchant biographies in Appendix A [google drive])

*Anne F. Sutton. "The Women of the Mercery: Wives, Widows and Maidens," In *London and the Kingdom: Essays in Honour of Caroline M. Barron*. Ed. M. Davies and A. Prescott (Donington, 2008), pp. 160-78 [reprinted in her *Wives and Widows of Medieval London* (2016), pp. 69-87] [will add to google drive]

*Caroline Barron, "Chivalry, Pageantry and Merchant Culture in Medieval London." In *Heraldry, Pageantry and Social Display in Medieval England*, ed. Peter R. Coss and Maurice Keen (Woodbridge, 2002) [Reprint in *Medieval London: Collected Papers of Caroline M. Barron*. Ed. C. M. Barron, M. Carlin, J. Rosenthal (Kalamazoo, 2016).] [google drive]

Identifying Methodology

1. Are we able to identify characteristics of 'merchant culture' in late medieval London? Did these merchants share common values? Aspirations? Morality? Attitudes to family? Or do their commonalities lie elsewhere?
2. Can we legitimately talk about a 'merchant class' in late medieval London? Why or why not?
3. Can you discern specific points of disagreement or agreement among these authors?
4. We are going to use these three authors to start talking about *methodology*, even though these authors do not spend much time (if any) discussing their methodological approach. To discern a scholar's guiding methodology, think about these issues:
 - A. How did these scholars collect information or data? What sources do the scholars use and how might such sources have influenced their findings and conclusions? Do these authors recognize the influence of their sources on their analysis?
 - B. What are the goals or purpose of the piece of scholarship? To what extent is it fair to criticize scholars who only aim to discuss one small part of a larger debate?
 - C. How do these scholars go about analyzing the information or data they have collected? What assumptions do the authors make that might influence their findings? Definitions of terms, the outright exclusion of certain factors (or regions, time periods, persons), or the deliberate inclusion of certain categories can all be influential here.
 - D. Do the authors have a bias or specific point of view? An axe to grind? What are the tell-tale signs?
 - E. Can you discern what other theoretical perspectives or paradigms influenced these authors? What are the clues that can help you make this assessment?

***Manuscript Studies:** Clemens and Graham "Books of Hours," in *Introduction to Manuscript Studies*, pp. 208-221.

CONSUMERS AND STANDARDS OF LIVING

*Christopher Dyer. “Urban Standards of Living” and “The Wage Earners” in *Standards of Living in the Later Middle Ages: Social Change in England c. 1200-1520*. Cambridge, 1989, pp. 188-233 [book on GD]

*M. Kowaleski. “A Consumer Economy,” in *The Social History of England 1200-1600*. Ed. R. Horrox and W. M. Ormrod. Cambridge, 2006, pp. 238-59 [GD]

Caroline M. Barron. “Centres of Conspicuous Consumption: The Aristocratic Townhouse in London, 1200–1550.” *The London Journal*, 20:1 (1995): 1–16. Reprinted in *Medieval London: Collected Papers of Caroline M. Barron*. Ed. C. M. Barron, M. Carlin and J. Rosenthal. Kalamazoo, 2017, pp. 421-48 [book on GD]

John Schofield. *London 1100-1600. The Archaeology of a Capital City*. Sheffield, 2011, pp. 60-77, 94-113 [book on GD]

Martha Carlin. “Fast Food and Urban Living Standards in Medieval England.” In *Food and Eating in Medieval Europe*. Ed. M. Carlin and J. Rosenthal. London, 1998, pp. 27–52. [GD]

Material Culture

The Social Life of Things. Commodities in Cultural Perspective. Ed. A. Appadurai. Cambridge, 1986, rpt. 2013 [Ebook]

*--Arjun Appadurai, “Introduction: Commodities and the Politics of Value.” pp 3-63 [Ebook and GD]

--I. Kopytoff. “The Cultural Biography of Things: Commoditization as Process,” pp. 64-91.

Katherine L. French. “Gender and Material Cultures,” in *The Oxford Handbook of Women and Gender in Medieval Europe*, eds. J. Bennett and R. M. Karras (Oxford, 2013), 197-212 [GD]

Katherine L. French, Kathryn A. Smith, and Sarah Stanbury. “An Honest Bed: The Scene of Life and Death in Late Medieval England.” *Fragments* 5 (2016): 61-95 <http://hdl.handle.net/2027/spo.9772151.0007.011>

Katherine L. French. “Material Culture of Childbirth in Late Medieval London and its Suburbs,” *Journal of Women’s History* 28: 2 (2016): 126-48. [EJournal]

Roberta Gilchrist. *Medieval Life: Archaeology and the Life Course* (Woodbridge 2012) [Ebook]

--Ch. 4: The Medieval Household: The Material Culture of Everyday Life,” pp. 114-68 [GD]

--Ch. 5 “Medieval Lives: People and Things,” pp. 216-51 [GD]

*G. Jurkowlanec, I, Matyjaszkiewicz, & A. Sarnecka, “Art History Empowering Medieval and Early Modern Things.” In *The Agency of Things in Medieval and Early Modern Art: Materials, Power and Manipulation*. Routledge, 2018, pp. 1-14 [Ebook].

Ivan Gaskell. “History of Things through Things,” “Comment” by B. Olsen and “Response” by I. Gaskell. In *Debating New Approaches to History*. Ed. M. Tamm and P. Burke. London, 2019, pp. 217-46 [GD]

Daniel L. Smail. “Chapter 19: Persons and Things in Marseille and Lucca, 1300-1450.” In *The Oxford Handbook of History and Material Culture*. Ed. I. Gaskell and S. A. Carter. Oxford, 2020, pp.

WOMEN, LAW, AND THE ECONOMY

*Barbara Hanawalt, *The Wealth of Wives: Women, Law and Economy in Late Medieval London*. Oxford University Press, 2007. [EBook] [note glossary pp. 217-20]

Gender History I

Patricia Skinner, *Studying Gender in Medieval Europe: Historical Approaches* (London, 2018) [Ebook]

*Ch. 1: Setting the Scene, 1-25 [Google Drive]

Ch. 2: Why 'Medieval' Matters to Gender History (plus notes)

Ch. 3: Bodies: Sex, Sexuality and Healthcare

*Ch. 4: Rules: Patriarchy, the Law and Gendered Behaviour, 75-96

Ch. 5: Voices: Authority and Suppression

Ch. 6: Identities: Categories and their Complications

Ch. 7: Studying Gender and Queering the Picture

Appendix: Selected works in languages other than English

Notes

Sonya O. Rose, *What Is Gender History?* (Cambridge, 2010)

Judith Bennett. *History Matters: Patriarchy and the Challenge of Feminism* (Philadelphia, 2006).

Chapter 1. Introduction: Feminism and History

*Chapter 2. Feminist History and Women's History, 6-29 (plus notes) [Google drive]

Chapter 3. Who's Afraid of the Distant Past?

Chapter 4. Patriarchal Equilibrium

Chapter 5. Less Money Than a Man Would Take

Chapter 6. The L-Word in Women's History

Chapter 7. The Master and the Mistress

Chapter 8. Conclusion: For Whom Are We Doing Feminist History?

Notes

Jennifer Summit, "Women and Authorship," in *The Cambridge Companion to Medieval Women's Writing*, ed. Carolyn Dinshaw and David Wallace (Cambridge, 2003), 91-108 [EBook]

Ruth Mazo Karras, *From Boys to Men: Formations of Masculinity in Late Medieval Europe* (Philadelphia, 2003)

Ch. 4: "Masters and Men: Independence and Urban Craft Workers," 109-50 [will be put on Google drive]

Ch. 5: "Becoming a Man," 151-68.

Manuscript Studies

Clemens and Graham, *Introduction to Manuscript Studies*, pp. 145-7, 153-55, 159-60 [Google drive]

10 07 Paleography assignment [Google drive]

MARITIME LONDON

*Barron, Caroline M. "Overseas Trade," *London in the Later Middle Ages: Government and People*. Oxford, 2004, pp 84-117 [EBook and google drive]

*Milne, Gustav. *The Port of Medieval London*. Stroud, 2003, pp. 7-28 (skim 21-8), 67-79, 97-104, 115-19, 124-9, 135-54 [the entire book is on Digital Reserves, which can be borrowed for 3 hours at a time but cannot be annotated or printed. Aim to have a pdf on our drive by Friday...]

*Watson, Bruce. *Old London Bridge. Lost and Found*. English Heritage and Museum of London. London, 2004, pp. 4-5, 12-13, 21, 28-33, 38-40. [a pdf should be available on our drive by Thursday]

Kowaleski, Maryanne. "The Maritime Trade Networks of Medieval London." In *The Routledge Handbook of Maritime Trade around Europe 1300-1600: Commercial Networks and Urban Autonomy*. Ed. Wim Blockmans, Mikhail Krom, and Justyna Wubs-Mrozewica. Routledge, 2017, pp. 383-410 [on google drive]

*Jenks, Stuart. "A Guide to the Perplexed" and "Diplomatic Notes on the Form of the Edition." In *London Customs Accounts, Part II, Number 9, 24 Henry VI (1445/6)*. Quellen und Darstellungen zur Hansischen Geschichte, neue folge, bd. 74. Lubeck, 2016, pp. xi-xv and lxi-lxiii. [google drive, though the Introduction to the series is in between these two readings]

The London Customs Accounts, ed. Stuart Jenks, Quellen und Darstellungen zur Hansischen Geschichte, neue folge, bd. 74 (Lubeck: Hansischer Geschichtsverein, 2016-present), downloadable pdfs at <https://www.hansischergeschichtsverein.de/london-customs-accounts>. Only one volume is in hardcover (*London Customs Accounts, Part II, Number 9, 24 Henry VI (1445/6)*. Lubeck, 2016), which also contains the readings noted in the entry above. The series is divided into four parts, each correlating to a royal dynasty. I: Plantagenet (c. 1280–1399), II: Lancaster (1399–1461), III: York (1461–85) and IV: Tudor (1485-c. 1550); c. 132 accounts dating from 138-1540 are now available. Each volume has an introduction specific to the accounts in that volume.

***Assignment:** Go to the Subject Index of Vol. 74, Part I, number 6: *14 Richard II (1390/91)-21 Richard II (1397/8)* and choose one commodity or more (you must have at least four references) and look them up in this volume of accounts. Then look up the same commodity (if it is not there, choose a similar commodity) in vol. 74, Part IV number 3: *9 Henry VII (1493/94) - 10 Henry VII (1494/95)*. Do you see any patterns or differences in the amounts, measures, merchants, or ships carrying this commodity into or out of London in these two periods? Note that both volumes introductions specific to the accounts being edited [Both volumes are on our Google Drive]

Archaeology

*Bahn, Paul. *Archaeology: A Very Short Introduction*. Oxford, 2012, 1st edn 1996, pp. x-xi, 1-47, 69-92 [google drive]

Paleography Assignment: on google drive

LITERARY LONDON I: LANGLAND, CHAUCER, USK, GOWER, AND HOCCLEVE

Dictionary of Literary Biography. Gale Literary Biographies (1994): online database [solid, short biographies that also discuss their writings, but written in the early 1990s]

- John C. Hirsh. "Thomas Usk (d. 4 March 1388)."
- Roseanne Gasse. "William Langland (circa 1330-circa 1400)."
- Geoffrey Helterman. "Geoffrey Chaucer (1340?-1400)."
- Russell A. Peck. "John Gower (1330-1408)."
- Douglas McMillan. "Thomas Hoccleve (circa 1368-circa 1437)."

Medieval Studies. Oxford Bibliographies: online database [regularly updated biographies that provide annotated bibliography, organized by topics]

- Lawrence Clopper. "Piers Plowman." 2013 [see 'Langland's Persona']
- Andrew Galloway. "Thomas Usk." 2012
- Andrew Galloway, "Geoffrey Chaucer," 2010
- Siân Echard. "John Gower." 2012
- Andrew Galloway. "Thomas Hoccleve." 2014

Oxford Dictionary of National Biography. Edited by H. C. G. Matthew and Brian Harrison. 2004. Online database [high-quality chronological biographies.]

- Kane, George. "Langland, William (c. 1325–c. 1390)"
- Waldron, Ronald. "Usk, Thomas (c. 1354–1388)"
- Gray, Douglas. "Chaucer, Geoffrey (c. 1340–1400)"
- Gray, Douglas. "Gower, John (d. 1408)"
- Burrow, James A. "Hoccleve [Occleve], Thomas (c. 1367–1426)"

Caroline M. Barron. "William Langland, a London Poet." *Chaucer's England: Literature in an Historical Context*. Minneapolis, 1992, pp. 91-109 [Ebook]

Barron, Caroline M. "New Light on Thomas Usk." *Chaucer Newsletter* 26.2 (2004): 1.

Chaucer Life-Records. Ed. Martin M. Crow and Clair C. Olson from materials compiled by John M. Manly and Edith Rickert with the assistance of Lilian J. Redstone and others. Oxford and Austin, 1996.

*Paul Strohm. *Chaucer's Tale: 1386 and the Road to Canterbury*. New York, 2014. [Ebook] .

Marion Turner. *Chaucer: A European Life*. Princeton. See sections on Vintry Ward, Counting House, South of the Thames, Inn.

Stephen H. Rigby and Sian Echard, eds. *Historians on John Gower*. Cambridge, 2019 [pdfs of proofs on google drive]

- Martha Carlin. "Gower's Life." Pp. 22-120 [but focus on pp. 23-30, 45-61, 79-90]
- James Davis. "Towns and Trade," pp. 191-212
- Anthony Musson. "Men of Law," pp. 213-39
- Martin Heale. "Monastic Life," pp. 271-89
- Christopher Fletcher. "Masculinity," pp. 351-78

*Hoccleve, "La Male Regle," *My Compleinte' and Other Poems*, ed. Roger Ellis. Exeter, 2001, pp. 64-78 Focus on lines 71-203 but worth reading to the end. [google drive by Thursday]. There is a Modern English version by Jenni Nuttall at: <https://hocclevesociety.org/texts-and-resources/hoccleves-male-regle/> .

Galloway, A. "The Account Book and the Treasure: Gilbert Maghfeld's Textual Economy and the Poetics of Mercantile Accounting in Ricardian Literature." *Studies in the Age of Chaucer* 33 (2011): 65–124.

VISUAL SOURCES FOR MEDIEVAL LONDON AND THEIR MAKERS

- *McEwan, John A. "Making a Mark in Medieval London: The Social and Economic Status of Seal-makers." In *Seals and their Context in the Middle Ages*. Ed. Philipp R. Schofield. Oxbow Books, 2015, 77-88 [google drive]
- *McEwan, John A. "Introduction." *Seals in Medieval London 1050-1300: A Catalogue*. London Record Society extra series 1 (Woodbridge, 2015), 8-16 [google drive]
- *Stokstad, Marilyn and Michael W Cothren. *Art History: Medieval Art*. 5th edn, 2013, pp. 459, 461-3, 467, 476-8, 487-90, 495, 498-501, 503, 515-20, 531, 550-53, 556-7, 562-70 [on google drive by Thurs]
- Drimmer, Sonja. "The Manuscript as an Ambigraphic Medium: Hoccleve's Scribes, Illuminators, and Their Problems." *Exemplaria: Medieval, Early Modern, Theory*. 29:3 (2017): 175-94 [EJournal]
- Drimmer, Sonja. "The Disorder of Operations: Illuminators, Scribes, and John Gower's *Confessio Amantis*." *Lias* 44:1 (2017): 5-28, at <https://poj.peeters-leuven.be/content.php?url=article&id=3248499>
- Drimmer, Sonja. *The Art of Allusion: Illuminators and the Making of English Literature, 1403-1476*. Philadelphia: University of Pennsylvania Press, 2018.
- *Drimmer, Sonja. "The Severed Head as Public Sculpture in Late Medieval England," *Journal of Medieval and Early Modern Studies* 50:2 (2020): 293–321 [EJournal]
- Combes, Helen. "William Abell: Parishioner, Churchwarden, Limnour, Stationer in the Parish of St. Nicholas Shambles in the City of London," *The Ricardian* 12 (2000) 120–132 [Online]
- Driver, Martha, 'Me fault faire': French Makers of Manuscripts for English Patrons," *Language and Culture in Medieval Britain: The French of England c. 1100-1500*, ed. J. Wogan-Browne. York, 2009, 420-43.) 420–443. PE525 .L36 2009
- Art History**
- **Studies in Iconography* (Special Issue: Medieval Art History Today: Critical Terms), ed. Nina Rowe 33 (2012). Available through JStor, at <https://www-jstor-org.avoserv2.library.fordham.edu/stable/i23915562>
- *Rowe, "Introduction," pp. vii-xi and two essays (they cannot be from the same section)
- *Stephen Perkinson. "Likeness," 15-28
- *And read one of the following:
David S. Areford. "Reception," 73
Martha Easton. "Feminism," 99
Karl Whittington. "Queer," 157
Cecily J. Hilsdale. "Gift," 171
(we will read Rowe, "Other" in a future class)
- James-Maddocks, Holly. "The Peripatetic Activity of Thomas Tresswell, London Stationer (fl. c. 1440-1470)" In *Manuscripts in the Making: Art and Science, I*, ed. by Stella Panayotova and Paola Ricciardi. London, 2017, 109-123.
- Binski, Paul. "The Painted Chamber at Westminster, the Fall of Tyrants and the English Literary Model of Governance." *Journal of the Warburg and Courtauld Institute* 74 (2011) 121-154
- Morrison, Elizabeth. "To have and to hold: marriage, politics, and iconography in the prayer book of Margaret Tudor." In *The Social Life of Illumination: Manuscripts, Images, and Communities in the Late Middle Ages*, ed. J. Coleman et al. Turnhout, 2013, 473-504.

PARISHES AND PARISHIONERS IN MEDIEVAL LONDON

*Barron, Caroline M. "The Parish Fraternities of Medieval London." In *The Church in Pre-Reformation Society: Essays in Honour of F.R.H. Du Boulay*, Edited by Barron, Caroline M. and Harper-Bill, Christopher, 13-37. Woodbridge: 1985. [reprint at https://scholarworks.wmich.edu/mip_rmemc/9/]

*Burgess, Clive. "London Parishes: Development in Context." *Daily Life in the Middle Ages*. Ed. R. Britnell. Stroud, 1998, pp. 151-74 [Google drive]

*French, Katherine L. "Rebuilding St. Margaret's: Parish Involvement and Community Action in Late Medieval Westminster." *Journal of Social History* 45, no. 1 (2011): 148-171. [EJournal]

*Steer, Christian. "A Community of the Dead in Late Medieval London." *Medieval Prosopography* 33 (2018): 181-194. [google drive]

*Gibbs, Gary. *Five Parishes in Late Medieval and Tudor London: Communities and Reforms*, NY: Routledge, 2019. "Introduction: Subject, Method, Process," pp. 1-24 [google drive] and Chapter 1 "Allhallows London Wall, 1455–1536: Fundraising and Collaboration," pp. 25-54. [Ebook]

Burgess, Clive. "Shaping the Parish: St Mary at Hill, London, in the fifteenth century." In *The Cloister and the World: essays on medieval history in honour of Barbara Harvey*, Edited by Blair, John, 1955- and Golding, Brian., 246-86. Oxford: Clarendon Press, 1996.

Lloyd, Richard George Cosmo. "Music at the Parish Church of St Mary at Hill, London." *Early Music* 25 (1997): 221-26. [EJournal]

Schofield, John. "Medieval Parish Churches in the City of London: the archaeological evidence." In *The Parish in English Life, 1400-1600*, Edited by French, Katherine L., Gibbs, Gary G. and Kümin, Beat A., 35-55. Manchester and New York: Manchester University Press, 1997.

Gibbs, Gary G. "Four Coats for Our Lady: Gender, Space, and Marian Devotion in the Parish of St. Stephen, Coleman Street, London 1466-1542." *Reformation* 13 (2008): 1-49.

French, Katherine L. "Well-behaved Women Can Make History: Women's Friendships in Late Medieval Westminster." In *Writing Medieval Women's Lives*, Edited by Goldy, Charlotte Newman and Livingstone, Amy, 247-265. Basingstoke: Palgrave Macmillan, 2012.

Gibbs, Gary G. "London Parish Records and Parish Studies: Texts, Contexts, and Debates over Appropriate Methods." In *Views from the Parish: Churchwardens' Accounts c.1500-c.1800*, Edited by Hitchman, Valerie and Foster, Andrew, 63-88. Newcastle upon Tyne: Cambridge Scholars, 2015.

***Parish Questionnaire Assignment:**

Each student has been given a question to answer in the London Parish Questionnaire due Nov 18 google sheet (I used a randomizer to make the assignments) on our google drive. Your job is to type in your answers for both of your parishes (precede each answer by the name of the parish in bold) by Wednesday, Nov. 18 at 9:00 a.m. so that we can review all the answers during class. Follow the directions in the original Questionnaire in terms of identifying sources. This exercise is meant to get you working more seriously on this assignment, while also allowing students to share information.

Paleography assignment: Churchwardens' accounts of St Margaret, Westminster

THE 'OTHER' IN MEDIEVAL LONDON

*Hanawalt, Barbara. "Reading the Lives of the Illiterate: London's Poor," *Speculum* 80: 4 (Oct., 2005): 1067-1086.

*Rexroth, Frank. *Deviance and Power in Late Medieval London*. Trans. Pamela E. Selwyn. Cambridge, 2007 pp. 1-23, 51-67, 266-81, 304-16. The scans include pp. 246-65 and 282-92, which are optional since they contain material that may interest some of you more than others.

Summerson, Henry. "Foreigners and Felony: Aliens as Perpetrators and Victims of Crime in London, 1272-1327." In *Von Nowgorod bis London : Studien zu Handel, Wirtschaft und Gesellschaft im mittelalterlichen Europa ; Festschrift für Stuart Jenks zum 60. Geburtstag*. Ed. M.-L. Heckmann (Göttingen, 2008), 409-24

Barry, Charlotte. "Locating Marginality in the City: The Extramural Neighbourhoods of Fifteenth-Century London," in *Subaltern City: Alternative and Peripheral Urban Spaces in the Pre-Modern Period*, ed. Peter Clark and Denis Menjot (Turnhout, 2019): 113-36 [EBook]

Edwards, Zosia "Identity Theft in Later Medieval London," In *Examining identity*. Ed. Linda Clark (Woodbridge, 2018), 137-53 [EBook]

Diversity Politics in Medieval Studies

*Chan, J. Clara. "Medievalists, Recoiling From White Supremacy, Try to Diversify the Field." *The Chronicle of Higher Education* (July 16, 2017). <https://www.chronicle.com/article/medievalists-recoiling-from-white-supremacy-try-to-diversify-the-field/>

Why the Middle Ages Matter: Medieval Light on Modern Injustice, ed. C. Chazelle, S. Doubleday, F. Fifshitz, and Amy Remensnyder (New York, 2012).

*Read one of the following: [scans forthcoming on class drive]

- Geltner, G. "Social Deviancy: A Medieval Approach," 29-40
- Elliott, Dyan, "Sexual Scandal and the Clergy: A Medieval Blueprint for Disaster," 90-105
- Richardson, K. "Disability? Perspectives on Bodily Difference from the Middle East." 121-29.
- Williams, Maggie M. "'Celtic' Crosses and the Myth of Whiteness." 220-32

*Heng, Geraldine. "Afterward: Medievalists and the Education of Desire," 275-90 and Andrew Albin, "This Book as a Teachable Moment," [new pages], In *Whose Middle Ages: Teachable Moments for an Ill-Used Past*, eds. A. Albin, M. C. Erler, T. O'Donnell, N. O Paul, and N. Rowe (New York, 2019).[page proofs on our class drive]. * and read one of the following:

- Ormrod, W. M. "How Do We Find Out About Immigrants in Later Medieval England?", 69-79
- Patton, Pamela. "Blackness, Whiteness, and the Idea of Race in Medieval European Art," 154-65
- Tyler, E. "England between Empire and Nation in 'The Battle of Brunanburh,'" 166-80
- Williams, Maggie M. "'Celtic' Crosses and the Myth of Whiteness." 220-32

*Wood, Michael, "'As a Racism Row Rumbles On, Is It Time to Retire the Term 'Anglo-Saxon'?" *History Extra* at <https://www.historyextra.com/period/anglo-saxon/professor-michael-wood-anglo-saxon-name-debate-is-term-racist/> (first published in BBC Magazine, Dec. 2019)

*Seal, Samantha Katz. "Review of Miriamne Ara Krummel and Tison Pugh, eds. *Jews in Medieval England: Teaching Representations of the Other* (2018)," *Speculum* 95:3 (2020):841-2.[scan on our class drive]

*Medievalists of Color, at <https://medievalistsofcolor.com/> [spend 20 minutes on the site, or find and read a Twitter Thread on some issue relating to race in Medieval Studies]

MARRIAGE, SEX, AND CIVIC CULTURE

*McSheffrey, Shannon. *Marriage, Sex and Civic Culture in Late Medieval London*. Philadelphia: University of Pennsylvania Press, 2006. [Ebook]

Masculinity Studies

(*read one or more of the items below to familiarize yourself with the chief approaches and theoretical concepts)

Moss, Rachel E.. "Ready to Disport with You : Homosocial Culture amongst the Wool Merchants of Fifteenth-century Calais." *History Workshop Journal* 86 (2018): 1-21. [EJournal]

Skinner, Patricia. *Studying Gender in Medieval Europe : Historical Approaches*. New York: Macmillan, 2018, pp. 75-9, 86-7, 133-9, 151-6 [Ebook]

Rider, Catherine. "Men and Infertility in Late Medieval English Medicine." *Social History of Medicine* 29, no. 2 (2016): 245-266 [EJournal]

Tarbin, Stephanie. "Civic Manliness in London, c. 1380–1550." In *Governing Masculinities in the Early Modern Period : regulating selves and others*, Edited by Broomhall, Susan and Van Gent, Jacqueline. Women and gender in the early modern world, 23-46. Farnham: Ashgate, 2011.

Rose, Sonya O. "Men and Masculinity," in *What Is Gender History?* Cambridge: Polity Press, 2010, pp. 56-79.

Bednarski, Steven and Andrée Courtemanche. "Learning to Be a Man: Public Schooling and Apprenticeship in Late Medieval Manosque." *Journal of Medieval History* 35 (2009): 113-35.

Fitzgerald, Christina Marie. "Introduction." *The Drama of Masculinity and Medieval English Guild Culture*. New York: Palgrave, 2007.

Neal, Derek. "Chapter 1: False Thieves and True Men." *The Masculine Self in Late Medieval England*. Chicago: University of Chicago Press, 2008 [Ebook]

Davis, Isabel. *Writing Masculinity in the Later Middle Ages*. Cambridge: Cambridge University Press, 2007

Neal, Derek. "Masculine Identity in Late Medieval Society and Culture." In *Writing Medieval History*. Ed. Nancy Partner. London : Hodder Arnold, 2005.[ask MAK for Pdf]

Karras, Ruth M. "Masters and Men: Independence and Urban Craft Workers." In *From Boys to Men : Formations of Masculinity in Late Medieval Europe*. Philadelphia: University of Pennsylvania Press, 2003, 109-49.

Neal, Derek. "Suits Make the Man: Masculinity in Two English Law Courts." *Canadian Journal of History* 1 (2002): [EJournal]

Goldberg, P.J.P. "Masters and Men in the Later Middle Ages." In *Masculinity in Medieval Europe*. Ed. Dawn M. Hadley. New York: Longman, 1999, 56-70.

Fletcher, Anthony. "Manhood, the Male Body, Courtship and the Household in Early Modern England." *History* 84, No. 275 (1999): 419-436 [EJournal]

Sponsler, Claire. "Outlaw Masculinities: Drag, Blackface, and Late Medieval Laboring-Class Festivities." In *Becoming Male in the Middle Ages*. Ed. J J. Cohen and B. Wheeler. New York: Garland, 1997, 321-48.

Paleography assignment: will on google drive

LITERARY LONDON II: DRAMA

- *Erler, Mary C. "London Commercial Theatre 1500-1576." In *Editing, Performance, and Texts: New Practices in Medieval and Early Modern Drama*. New York, 2014, pp. 94-106 [Ebook]
- *Cartwright, Kent. "Dramatic Theory and Lucrece's 'Discretion': The Plays of Henry Medwall." *The Oxford Handbook of Tudor Literature, 1485-1603*. Ed. Mike Pincombe and Cathy Shrank. Oxford: Oxford University Press, 2009, pp. 37-51.[Google drive]
- *Medwell, Henry. "Fulgrens and Lucrece," In *The Broadview Anthology of Medieval Drama*. Ed. Christina M. Fitzgerald and John T. Sebastian (Peterborough, Ontario, 2013), 392-435 [google drive]
- *Erler, Mary C., ed. *Ecclesiastical London. Records of Early English Drama*. Toronto: British Library and University of Toronto Press, 2008. pp. xvii-xix, xxiv-xlix (skip any materials after 1540) with notes on cxii-cxxii; 27-31, 40-1 with notes on 355-9. (google drive by Thursday)
- *Lancashire, Anne, ed. *Civic London to 1558. Vol 1. The Records (1286-7 to 1520-3)*. Records of Early English Drama. Cambridge: D. S. Brewer, 2015, pp. xliii-lvi and notes clxix-clxxvi. (google drive by Thursday)
- *Records of Early English Drama at <https://reed.utoronto.ca/> [spend 10 minutes on this site]
- *REED online, at <https://ereed.library.utoronto.ca/> [spend 10 minutes on this site]
- Barron, Caroline M. "The Making of a London Citizen." In *The Cambridge Companion to Thomas More*. Ed. G. Logan. Cambridge: Cambridge University Press, 2011, pp. 1-21.[Ebook]

Paleography assignment: will on google drive