HIST 4654: Archaeology and History of Medieval London
Prof. Maryanne Kowaleski
Fall 2020

Office Hours:
Mondays 2:30-4:00 pm
Wednesdays 4:30-5:30 pm
and by appointment
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Course Aims:
This interdisciplinary capstone course draws on archaeological and historical evidence and methods to study medieval London. By the end of the course, students should:
- Understand the economic, political, religious, and social influences on the development of medieval London's landscape of buildings, streets, and public spaces
- Understand the economic, social, administrative, and religious history of medieval London from the Anglo-Saxons through the Wars of the Roses
- Have experience analyzing the chief primary sources for medieval London, particularly its charters, chronicles, court rolls, ordinances, guild records, contracts, and wills
- Be able to interpret material evidence for medieval London, particularly human skeletal material, ceramics, clothing, small finds, and the architectural features of buildings
- Be able to compare, contrast, and coordinate archaeological and documentary evidence on specific aspects of London's medieval past in class discussions and an online report
- Become familiar with digital tools and communication by contributing to an online (Omeka) curated exhibition on the material culture of medieval London and to a digital mapping project focused on medieval London

Grading:

Discussion:	20%
Online Medieval Object report (10% for drafts)	25%
Digital Mapping Project (10% for drafts)	25%
Presentation (5% for preliminary bibliography & outline):	20%
Quizzes	10%

Note that all grading is numerical and translates as follows: 100-94=A; 93-90=A-; 89-87=B+; 86-84=B; 83-80=B-; 79-77=C+; 76-74=C; 73-70=C=; 69-60=D; 59-0=F.

Required Texts to Buy:
FitzStephen, William. *Norman London*. New York: Italica Press, 1990, 2nd edn 2008 [ISBN 978-0934977197, paperback, c. $11 on Amazon]. You can also buy the first edition. [Also on Blackboard]
Mount, T. *Everyday Life in Medieval London*. Amberley Publishing, 2015. [ISBN 978-1-4456-4700-5 (paper) $12-$16 on Amazon]. There is no ebook or electronic copy of these readings, so must buy your own copy. Fordham Library now has a digital version but (i) it can be checked out for three hours, during which time no one else can use the book and (ii) it blocks any attempt to print pages

Assigned Readings (written texts are all on Blackboard):
Barron, C.M. in *London in the Later Middle Ages*. Oxford, 2004 (the entire book is in the Bibliography readings)
    Ch. 1: The Demands of the Crown," (pp. 9-29)
    Ch. 2: The Needs of the City," (pp. 30-42)
    Ch. 7: Annually Elected Officials: Mayors and Sheriffs," (pp. 147-72)
    Ch. 10: Urban Environment," pp. 255-66 only
BBC. "Filthy Cities: Medieval London" (BBC 2 production: https://www.dailymotion.com/video/xydz4g)
Hanawalt, B. "Servants," in *Growing Up in Medieval London*. Oxford, 1993, pp. 173-98
McIntosh, J. *The Practical Archaeologist: How We Know What We Know About the Past*. 2nd edition. New York: Checkmark Books, 1999: I: pp. 74-91.

Milne, G. *The Port of Medieval London*. Stroud: Tempus, 2003, pp.11-20, 103-4, 115-29, 147-56, In two parts on Blackboard

Morgan, J. "Black Death Skeletons Unearthed by Crossrail Project," BBC News (29 March 2014) at http://www.bbc.com/news/science-environment-26770334

Museum of London, Centre for Human Bioarchaeology. "Medieval Cemeteries:" at https://www.museumoflondon.org.uk/collections/other-collection-databases-and-libraries/centre-human-bioarchaeology/osteological-database/medieval-cemeteries .

Primary Source Reader on Medieval London: You should download, print out, read, and mark-up the items in the *Reader* **before** the start of the class for which the chapter is assigned

Schofield, J. *London 1000-1600: The Archaeology of a Capital City*. Equinox Publishing, 2011. **I:** pp. 60-69, 74-77, 80-108. **II:** pp. 114-23, 136-46, 152-54. **III:** pp. 198-205; **IV:** pp. 159-89, 194-6; **V:** pp. 23-34, 205-19 (the entire book is in the Bibliography readings)

Thrupp, S. L. *The Merchant Class of Medieval London [1300-1500].* Ann Arbor, 1948 (the book is in Bibliography)
      "Standards of Comfort," pp. 130-54
      "Economic and Social Position of London Merchants," pp. 1-33

"What Are the Digital Humanities?"

A Research Bibliography for the online reports and the Presentations will also be made available.

Omeka Medieval Object Report:
Each student is required to post on the course online Omeka exhibition website, *Medieval London* (https://medievallondon.ace.fordham.edu/) a short report (750-1000 words) on a medieval object in the Museum of London, with at least four images, downloaded or scanned. Further instructions, including a list of objects to choose from and suggested sources, will be made available in a separate handout; a class will also be devoted to the subject of Digital Humanities that includes directions on how to log onto the class Omeka site and upload your metadata and report.

Digital Mapping Project:
Students will be required to map four properties on a mapping platform called Layers of London (https://www.layersoflondon.org/), which will also require working with the Medieval Londoners Database (MLD: https://medievallondoners.ace.fordham.edu/search/) and primary source records (such as deeds and wills). Instructions will be available in a separate handout.

Discussion:
Students are expected to complete the assigned readings (or watch/consult the video/website assigned that day) *before* the class meeting so that they come ready for discussions. Use these questions as a guide when you read secondary sources:
(1) what types of sources are employed by the author to present information about medieval London?
(2) what do these sources tell us about the topic under discussion?
(3) what interpretations are offered by the author about the topic?
(4) can you discern the methodologies employed by the author to discover information and offer interpretative analysis?

When reading primary sources, keep these analytic steps in mind:
(1) can you identify the historical context of the primary source (whether a document or a thing) by notng its date, who wrote/made it, for what audience, and on what occasion?
(2) can you summarize the information the document/thing offers about specific individuals, institutions, and events? If there are words or terms you do not understand, look them up;
(3) does this primary source have any particular bias or advantages that need to be kept in mind when interpreting its meaning?
(4) what is the take-away from this document/thing for those seeking to understand medieval London? Draw on the class lectures and readings to discern the larger meaning of this particular source in terms of the history of medieval London
Students are strongly advised to print out the assigned primary sources before reading and marking up their copy before class. It is also essential to have a hard copy of the primary sources being discussed in front of you during classes.

Quizzes:
There will be three to four 10-minute quizzes based on the lectures and readings. The first quiz will be scheduled, but the others will be pop quizzes. The quizzes will be taken online through Blackboard; students can consult their notes but cannot use any online resources in answering the quiz questions. Students who are absent without an excuse on the day when a quiz is given will receive a 0 for that quiz.

Presentations:
Each student is required to do one 10-minute oral presentation on a topic related to medieval London but not covered in depth during class; the presentation topics are noted in the weekly schedule, below. The talk should be (1) informational and (2) consider the types of sources and (3) methodologies (both historical and archaeological) that scholars have employed to understand the topic. Students are encouraged to use powerpoint but will need to remember to email the instructor the powerpoint the night before the presentation. Questions from other students will follow each presentation (the ability to ask questions is counted towards the Discussion grade). A week before your Presentation (by 10 p.m.), you are required to email Dr Kowaleski the following, which is worth 5% of your Presentation grade: 1) a list of bibliographies, websites, or specific publications (with full bibliographic information) on where you found relevant scholarship on your topic; 2) a bibliography of at least three print or online works (with full bibliographic information) that you can use for your presentation; 3) a one-page outline of your presentation. Dr Kowaleski will provide feedback on your preliminary report so that you can do the best job possible on the presentation. Failure to turn in this material by the due date will result in a 0 for this portion of the Presentation grade.

Class Meetings and Readings: *Students are expected to read the assigned works (or view the assigned videos)* **before** *they come to class*. All items except Mount, *Medieval London*, are available on Blackboard.

Aug. 27: **An Introduction to the *Interdisciplinary* Study of Medieval London**

Aug. 31: **The Topographical Development of London I: Romans to Anglo-Saxons and Vikings**
        Reading: Mount, *Medieval London*, Introduction and Chap. 1-4

Sept. 3: **The Topographical Development of London II: Norman to Tudor London**
        Reading: Mount, *Medieval London*, Chap. 5-6

Sept. 7: Labor Day. No Classes.

Sept. 10**: Norman London: William FitzStephen's *A Description of London***
         Research Guide I (powerpoint)
         PRIMARY SOURCE: William FitzStephen, *Norman London*, pp. vii-xv, 1-90 and note Glossary on pp. 97-102

Sept. 14: **Introduction to Archaeological Techniques and Assessment**
        Reading: McIntosh, *Practical Archaeologist*, pp. 74-91

Sept. 17: **Introduction to Digital Humanities and the Omeka Platform**
        Quiz 1
        Reading: "What are the Digital Humanities?" and "Digital History Glossary"
        Presentation 1: Stable Isotope Analysis: How It Works and What it Tells Us

Sept. 21: **Interpreting Archaeological Finds: Methods and Techniques**
        Reading: Consider the archaeological techniques at the heart of all ten discoveries in: "Top Ten Discoveries of 2019," *Archaeology* (Jan.-Feb. 2020), online at: https://www.archaeology.org/issues/364-2001/features/8233-top-10-discoveries-of-2019
        Presentation 2: DNA Analysis: How it Works and What It Tells Us
        Presentation 3: Faunal Analysis: How it Works and What It Tells Us

Sept. 24: **Domesticity in Medieval London I: The Material Culture of Everyday Life**
        Reading: Schofield, *London: Archaeology*, I: pp. 60-69, 74-77, 80-108

Sept. 28: **Domesticity in Medieval London II: The Material Culture of Everyday Life**
Reading: Mount, *Medieval London*, Chap. 15 and 12
Presentation 4: Making and Drinking Ale and Beer in Medieval London
DUE, by 6 pm EST by email, a draft in Word of your Medieval Object Report, including (1) an outline of your text, (2) bibliography, (3) copies of images, and (4) metadata for images (5% of Report grade)

Oct 1: **Documentary Evidence for Everyday Life in Medieval London**
Reading: Thrupp, "Standards of Comfort" *Merchant Class*, pp. 130-54
PRIMARY SOURCES: Chapter 1
Presentation 5: Education in Medieval London

Oct. 5 : **London and the Crown**
Reading: Barron, *London*, "Ch. 1: The Demands of the Crown," pp. 9-29
Presentation 6: The Tower of London

Oct. 8: **City and Crown: The Reality of Royal Power**
Reading: Barron, *London*, "Ch. 2: The Needs of the City," pp. 30-42
PRIMARY SOURCES: Chapter 2
Presentation 7: The 1381 Revolt in London

Oct. 12: No Class: Columbus Day

Oct. 14: (Monday schedule) **Governing London: Mayors, Aldermen, the Common Council, and Wards**
Readings: Barron, *London*, "Ch. 7: The Annually Elected Officials: Mayor and Sheriffs," 147-72
Mount, *Medieval London*, Chap. 8

Oct. 15: **Government and the Civic Bureaucracy**
PRIMARY SOURCES: Chapter 3
Presentation 8: Factional Politics: John de Northampton and Nicholas Brembre

Oct. 17: (Saturday) *DUE, by 6 pm by email: full draft in a Word file of your Medieval Object Report, including these sections: (1) full report with footnotes; (2) bibliography of printed or online sources used in the report and captions, all in one Word file. You must have also loaded the following onto your Omeka page: (3) four or more images (numbered as Fig. 1, Fig. 2, etc…) and (4) captions for each image; and (5) metadata for each image.*

Oct. 19: **Making Money in Medieval London: Guilds, Trade, and Finance**
Reading: Mount, *Medieval London*, Chap. 9 "The Mayor's Squabble' and Chap. 10

Oct. 22: **The Merchant Class of Medieval London**
Reading: Thrupp, "Economic and Social Position of London Merchants," pp. 1-33
PRIMARY SOURCES: Chapter 4
Presentation 9: Geoffrey Chaucer as a Londoner

Oct. 26: **Working in Medieval London: The Other 90%**
Reading: Schofield, *London: Archaeology*, II: pp. 114-23, 136-46, 152-54
Mount, *Medieval London*, Chap. 11 and 13

Oct. 29: **The Manufacturing, Retail, and Service Sectors of the London Economy**
Reading: Hanawalt, "Servants," pp. 173-98
PRIMARY SOURCES: Chapter 5
Presentation 10: Debates on Women in the Medieval Urban Economy

Oct. 31 (Saturday): DUE, by 6 pm EST: final Medieval Object Report must be uploaded to Omeka, including (1)full text of report; (2) footnotes to text; (3) bibliography of works cited in text and captions; (4) at least four images; (5)

Nov. 2: **Living and Dying in Medieval London: Reading Human Bones**
Reading: (1) Museum of London, "Medieval Cemeteries": read "Medieval Period Summary," and two of the eight cemetery reports (both the summary and data presented in graphs), and look at least three of the photographs for each of your two sites, at https://www.museumoflondon.org.uk/collections/other-collection-databases-and-libraries/centre-human-bioarchaeology/osteological-database/medieval-cemeteries
2) "Diversity in Medieval London" https://www.medievalists.net/2019/09/black-death-burials-reveal-the-diversity-of-londons-medieval-population/
(3) Mount, *Medieval London*, Chap. 14
(4) Schofield, *London: Archaeology*, pp. 198-205

Nov. 5: **Living and Dying in Medieval London**
Reading: Morgan, "Black Death Skeletons Unearthed by Crossrail Project," BBC News (29 March 2014) at http://www.bbc.com/news/science-environment-26770334
PRIMARY SOURCES: Chapter 6
Presentation 11: Medieval Burial Practices
Presentation 12: Determining if the Bubonic Plague was *Yersina Pestis*

Nov 9: **Introduction to MLD and Digital Mapping**
Reading: Spend 10 minutes on the Medieval Londoners database and 10 minutes on Layers of London
Read: MLD Mapping Assignment and Part I Instructions

Nov. 12: **Worshiping in Medieval London: The Clergy, Laity and Medieval Devotion**
Reading: Schofield, *London: Archaeology*, IV: pp. 159-89, 194-6
Presentation 13: The Jews in Medieval London

Nov. 16: **Religion in Medieval London**
PRIMARY SOURCES: Chapter 7
Presentation 14: Hospitals and Medical Care in Medieval London

Nov. 19: **The Urban Environment: Buildings, Pollution, and Sanitation**
Reading: Barron, *Medieval London*, "Ch. 10: Urban Environment," pp. 255-66 only
Schofield: *London: Archaeology*, V: pp. 23-34, 205-19
Presentation 15: Bioarchaeological Evidence for the Urban Environment

*Nov. 21 (Saturday): **DUE:** by 6:00 pm EST by email: MLD spreadsheet with structured data from three medieval deeds is due; see MLD-Mapping Assignment and Part I Instructions*

Nov. 23: **The Urban Environment**
Watch: "Filthy Cities: Medieval London" (BBC 2 production on YouTube: one hour)
PRIMARY SOURCES: Chapter 8
Presentation 16: The Suburb of Southwark
Presentation 17: The Suburb of Westminster

Nov. 26: No Class. Thanksgiving break

Nov. 30: **London and the Thames**
Reading: Milne, *The Port of Medieval London*, pp.11-20, 103-4, 115-29, 147-56
PRIMARY SOURCES: Chapter 9
Presentation 18: London Bridge in History and Archaeology

Dec. 3: **Crime and the Underworld in Medieval London**
Reading: Mount, *Medieval London*, Chap. 16

Dec. 5 (Saturday) by 6 p.m.: email Layers of London grids for your three property deeds; see MLD Mapping Assignment Part II Instructions

Dec. 7: **Digital Mapping Review and Questions**

Dec. 19: *DUE by 6 pm EST: final draft of MLD-Mapping Assignment, which entails mapping your three properties on Layers of London and adding the reference grid for each property, along with linking to MLD Person IDs: See Part III instructions.*

Plan of London about 1300

1 Temple Church
2 St. Bride
3 St. Pauls Cross
4 St. Augustine
5 Bow Church
6 St. Thomas of Acon
7 St. Mary Magdalene
8 St. Peter
9 St. Michael le Querne
10 St. Alban
11 St. Lawrence
12 St. Martin Outwich
13 St. Andrew
14 St. Katherine Cree
15 St. Michael
16 St. Edmund the King
17 St. Stephen
18 St. Swithin
19 St. Mary Aldermary
20 St. Mary Magdalene
21 St. Mary Somerset
22 Holy Trinity the less
23 St. James
24 St. Michael Paternoster
25 St. Mary Bothaw
26 All Hallows
27 St. Magnus
28 St. Botolph
29 St. Dunstan
30 All Hallows
31 St. Paul's Bakehouse
32 Old Deans Lane
33 Warwick Lane
34 Meat Market
35 Corn Market
36 Cheap
37 Poultry
38 Stocks Market